

The project "**Imaginez la Durabilité Eco-social Ensemble**" (IDEE), is proposed by Gaialux asbl, in close collaboration with a team of artists who have joined the project.

The IDEE project consists of activating an itinerant creative and educational journey which, with visual artworks, will illustrate the challenges of the climate crisis, through the 17 objectives of sustainable development, and a more general reflection on the contemporary ecological and social crisis.

'IDEE' intends to act as "seeds" to generate new stimuli, inspire young people, offer the starting point for reflection on our relationship with Nature and the ethical, social, ecological consequences of the way we have been using natural resources.

Target audience :

Young people are the main beneficiaries of the project:

- Pupils from different schools involved;
- Young people from the Communes involved (i.e. *Maison des Jeunes* and other youths centers);
- Young people from the Center d'Hébergement in Luxembourg.

We will take particular care to involve young people from the most vulnerable realities and belonging to different social and linguistic groups, in order to represent the variety of communities in Luxembourg, and not limit ourselves to schools and the context of Lux ville.

The young participants will play an active and engaged role and will be connected to build a journey together.

Objectives:

- ❖ Stimulate the culture of citizenship in accordance with the multidimensional vision of the 2030 Agenda:
 - ✓ The imaginative and artistic format will stimulate vision and critical thinking among the young people involved; help reflect on key issues related with our economic and social model, and ethical issues concerning the relationship with Nature and the other living beings; develop participation and care: think as actors of transformation and guardians of the commons and the ecosystem.
 - Action: in-depth workshops on sustainability issues, reflection on sustainability issues, proposal of good practices and comparison/sharing with those of other schools.
- ❖ Disseminate art to young people as a communicative and transformative language:
 - ✓ Artistic representation and the solicitation of new perspectives will help disseminate art as a universal language of learning.
 - Action: artistic context with final price.
- ❖ Develop youth intercultural exchange through art:
 - ✓ The artistic language - proposed by the artists involved with the scientific and educational coordination of Gaialux - will contribute, through the imaginary and symbolic language, to build points and to develop exchange and dialogue among young people from different cultures and social backgrounds.
 - Action: art workshop, discussion of objectives, confrontation with artists and experts, participation in events.

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Logic and main results of the project:

- ❖ Art contest with final prize: The youths involved will be invited to produce their own artwork, with the support of art teachers:
 - ✓ Each participating school and group of young people are invited to represent one of the following climate issues: SDG 4 (*inclusive and quality education*) or SDG 11 (*sustainable cities and communities*) or SDG 15 (*Life on land, in reference to the ecosystem Luxembourg and biodiversity*), or SDG 13 (*climate action*); Or other goals in case of school preferences.
 - ✓ Some of the artists involved are available to offer art workshops to share new artistic languages and evoke sustainability issues through imagination and fantasy.
 - ✓ The artists involve young people in workshops where they will learn techniques of the visual arts and will at the same time develop an active reflection on the inspiring themes of the Expo'.
 - ✓ During the Workshops, the content and issues of climate change will be discussed, and 'best practices' of the schools shared.
 - ✓ Creative educational workshops will take place not only in schools, but also in public places, open to young people with families.
 - ✓ Works produced as part of the IDEE project will be hosted in schools according to an itinerant calendar and based on a schedule agreed with the school.
 - ✓ A representative and impartial jury of students will vote for a prize for each of the works created in relation to the criteria of the project (each work will receive a prize).
 - ✓ There will be two or three public events during which the works will be exhibited and students will be invited to present the works carried out.

- ❖ The Expo will function as an activator of storytelling, creative experiences and knowledge
 - ✓ Physical and digital works – by artists and young people – will be shown on panels in order to make the Expo easily accessible and with long term impact on the youth community, beyond the duration of the project in question.
 - ✓ Physical artworks, if logistically possible, will always be exhibited.
 - ✓ Panels will be designed for outdoor exhibitions. It will also allow an exhibition in Nature, for a more contextualized use and as an occasion of better knowing the surrounding natural habitat.
 - ✓ Artworks will be connected to the Virtual Expo, also known as the Expo's Digital Twin, through a QR-facilitated connection.
 - ✓ The digital connection will also make accessible the narrative and descriptive content concerning the process of creation of the work in question, the particular art technique used, the personal inspiration of the artist concerning the specific theme of the man-Nature relationship addressed in the painting. "
 - ✓ The narrative content will also be enriched with literary and poetic texts, inspired by a specific theme concerning the relationship between man and nature, and concrete and possible stories on the relationship between man and nature, both from Luxembourg than other parts of the world.

- ❖ The Expo will function as an activator of relations, exchange, and good practices.
 - ✓ In particular, using Expo's Digital Twin created on the Gaialux website - and via the Teams platform - students and artists connect and can build a journey together.

- ✓ This network will be activated between the schools and the group of young participants with the aim of sharing artistic creations, reflecting on the different artistic languages, stories on the different themes of sustainability, good school practices.
 - ✓ This dialogue is a fundamental component of the project and helps to connect students from different schools and cultures in Luxembourg, as well as to activate relationships, involve students, give them the opportunity to be actors and play an active role .
 - ✓ The Expo', made up of works by artists and students, will be exhibited in schools, in public spaces in municipalities and also by our partners (Caritas Plaidons Responsable, Eurostat, Uni.lu).
 - ✓ In case of interest, the possibility of exhibitions in institutions, public spaces and schools in neighbouring countries can be considered.
- ❖ Other expected results and long-term effects:
- ✓ The network built around the Expo' and the links between the students will be cultivated and maintained through a periodic re-proposal of the Expo' and the constant updating of the contents of the Digital Twin.
 - ✓ Thematic conferences on the content proposed by the Gaialux team, meetings with interested authors and experts, workshops with artists.
 - ✓ The Expo' will function as a catalyst to activate a community involving artists, young people and students, through the exhibition, and to strengthen engagement and exchange.

For the moment we received the confirmation of adhesion to the project of the following artists (See [here](#))

Approximative schedule

June-July 2023	Launch and dissemination of IDEE in partner schools and municipalities
September 2023	Foyer Européenne : Avant Première Expo'
October-November 2023	Ateliers et activation of art classes
November- December 2023	Avant première i.e. Commune Mamer; Caritas ; Belletoile
January-February 2024	Restart of the activities
April-June 2024	Visites/dialogue/sharing among involved schools
June 2024	Public events : for the moment Eurostat, Commune de Mamer, Lux ville, Uni.lu

* *Nous attendons plus d'écoles à bord*

1. *Partnaires of the project*

- **Les artistes** (at individual bases) – art production and ateliers
- **For-Me design** – art production and atelier
- **Artischock asbl** – Collaboration in events and ateliers, target vulnerable youths and citizens
- **Cooltur asbl** - Collaboration in events for art dissemination
- **Commune de Mamer** – Support to exhibit events in the Mamer Commune and to awareness initiatives related with climate change and social inclusion
 - o Commission de l’environnement et de l’Energie
 - o Commission de l’égalité des chances et de l’inclusion sociale
- **Caritas Plaidons Responsable** – Cofunding and collaboration on activities of awareness and education
- **Sustainability Officer University of Luxembourg** – Support to exhibit events ; support with experts on climate change topics
- **Eurostat** – Support on exhibit events; support on environmental accounting topics.
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Contact persons :

- Gianmarco Design (artiste graphique - Centre Differdange et plusieurs des artistes voir [ici](#))
- Donatella Massoli (President - For-Me design)
- Iolanda Androni (membre - Artischock asbl)
- Elisabetta Belardi (vice president – Cooltur asbl)
- Ed Buschette (coordonateur -Commission de l’environnement et de l’Energie du Commune de Mamer)
- Bled Bekteshi (Coordinateur - Commission de l’égalité des chances et de l’inclusion sociale)
- Laurent Betry (Chief Sustainable Officer Uni.lu)
- Fernando Diaz Alonso. Official of the European Commission - Eurostat: renewable energy.

The **Commission for Equal Opportunities and the Commission for the Environment and Energy** of the Municipality of Mamer, **Eurostat** (European Commission), **Caritas Plaidons Responsable** et the **University of Luxembourg** have confirmed their partnership (see [here](#)).

There are currently three public exhibition planned at Uni.lu, Eurostat, Caritas-Pleidons Responsable, but contacts are underway for a schedule also at the Belletoile center, Lux ville and in a more peripheral town.

Gaialux team

Our team is made up of professionals with many years of experience in the field of the proposed scientific themes: sustainable development, environmental statistics, computer engineering, educational sciences (for an overview of our team's expertise, see here) . At the same time, Gaialux intends to enhance what has already been achieved on the SDGs by the scientific associations and institutes of our community, by developing synergies and collaborations, particularly with regard to the development of scientific content and the workshops offered. in schools. For the artistic component, we will rely on recognized artists who are competent in their fields, motivated by the themes proposed and on the art teachers who have expressed their interest in joining us.